Home on the Plains: Artistry of Montana Indian Tribes



	Booking Period:	
Phone Number	e-mail	
School		
you repack it to ensure that all the conte the contents of the trunk during the design repair for any lost items and/or damage	below both when you receive the trunk arents are intact. The borrower is responsib gnated booking period. Replacement an (other than normal wear and tear) to the care will be charged to the borrower/scho	ole for all d/or trunk
To protect and aid in the longevity of art gloves provided in the trunk when unpa Storage containers with art items will ha	acking and handling works of art.	bus Ma
Date picked up		
Arrival Inventory checked by:		
Repacking Inventory checked by:		
Date		

INVENTORY

Item	Before Use	After Use	Condition of Item	GAM Use
2 pair cotton gloves/nitrile gloves				
1 Trunk Binder				
1 Map - Tribal Territories of Montana				
Envelope of prints and photos:				
 1 Ace Powell art print - "Napi" 				
 4 laminated Winold Reiss Blackfeet portraits 				
 4 laminated historic Blackfeet photos 				
5 Children's Books:				
How Marten Got His Spots & Other Kootenai Indian Stories				
Warrior People				
The Blacktail Dance				

Pat Learns About Wild Peppermint	
Tepee, Sun and Time	
7 Reference Books:	
Indian Tribes of the Northern Rockies	
The American Indian Parfleche: A	
Tradition of Abstract Painting	
 How to Set Up a Blackfoot Lodge 	
The Tipi, Traditional Native American Shelter	
Tipi – Home of the Nomadic Buffalo Hunters	
Days of the Blackfeet	
The Apsaalooke	
14 Tipi Prints	
2 CD's:	
Long Ago In Montana	
HMA Traveling Medicine Show	
1 Jawbone Game	
1 Buffalo Doll	
3 Tops	
Blackfeet Tipi Model	
Envelope Parfleche – Blackfeet design	
1 Plains Indian Then & Now Card	
Game	
"Morning Bath" Linoleum Print	
"Buffalo Pipe Talks Dreams" Pastel	
"Woman Tanning Hide" Painting	
1 case of samples:	
Box with rawhide	
Box with 2 arrow heads	
Box with brain tanned hide	
Box with porcupine quills	
Box with sinew	
Box with paint pigment – rock, algae, charcoal	

Glacier Art Museum - 302 Second Avenue East - Kalispell, MT 59901 Phone: 406-755-5268 ext 226, education@glacierartmuseum.org

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Trunk Contents:



2 pair white cotton or nitrile gloves



Tribal Territories Map



Ace Powell "Napi" art print



2 historic photo portraits &2 lantern slide reproductions



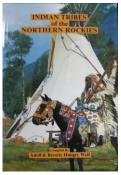
4 Winold Reiss reproductions



Children's Books:

- How Marten Got His Spots & Other Kootenai Indian Stories
- Warrior People
- The Blacktail Dance
- Pat Learns About Wild Peppermint
- Tepee, Sun and Time

Reference Books:



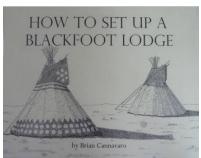
Indian Tribes of the Northern Rockies



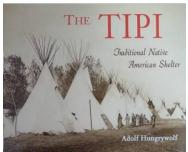
Home or as Nomadic Buffalo Hunters Paul Goble
Foreward by Rodney Frey

Tipi – Home of the Nomadic Buffalo Hunters

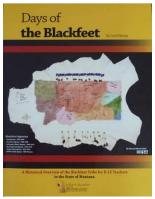
The American Indian Parfleche: A Tradition of Abstract Painting



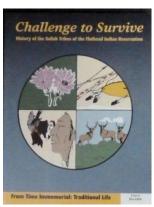
How to Set Up a Blackfoot Lodge



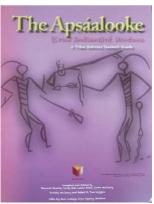
The Tipi, Traditional Native American Shelter



Days of the Blackfeet



Challenge to Survive



The Apsaalooke



Long Ago In Montana DVD



Traveling Medicine Show DVD



Card Game: Plains Indian Then & Now

14 Tipi Print Reproductions

































Jawbone Game Made by Richard Horn





Buffalo Doll Made by student of Richard Horn



Tops
Made by students of Richard Horn





Blackfeet Tipi Model Made by Smokey & Darnell RidesAtTheDoor





Small Envelope Parfleche Made by Richard Horn





"Morning Bath" Linoleum Block Print Artist: David Dragonfly





"Buffalo Pipe Talks Dreams" Pastel Artist: Ernest Marceau





"Woman Tanning Hide" Earth Painting on Rawhide Artist: Dwight Billedeaux



Look & Touch Case with samples:



2 Obsidian Arrowheads



Dyed Porcupine Quills



Paint Pigment Sources–algae, rock, charcoal



Rawhide



Brain Tanned Hide



Sinew